

# Supple voice weaves magic

An intelligent choice of songs made Lalita Sharma's recital worth every moment.

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Lalita Sharma. PHOTO:R. SHIVAJI RAO

Lalita Sharma's resonant voice filled the YGP Auditorium as she kept the audience captive for nearly two hours. Lalita's full throated articulation with seamless alignment to sruti and her navigation in the upper regions showed her dedicated training in Hindustani music under Pandit Jasraj. That the vilambit kaal lends a calming effect on the senses if a vocalist delivers with perfection, was proved at this concert.

Lalita chose Suddh Kalyan as her main raag; but she preferred to showcase not just the raag, but presented it through a bandish in vilambit set in ek taal, later connecting to a composition in durit and leading to the finale.

